

Workbook Exercises

from the eBook

Edly's Music Theory for Practical People Level 2

by Ed Roseman, with illustrations by Peter Reynolds

Published by Musical EdVentures™: edly.com

Copyright © 2013 Ed Roseman, Musical EdVentures

Illustrations copyright © 1996 Peter Reynolds

All rights reserved, but by buying the eBook, you have the right to print as much of this,
and as many copies as you like, as long as they're for yourself. Enjoy.





Chapter 4 ~ Natural Modes

Fill in the missing accidentals:

MODE NAME AND NUMBER COMPARE TO...	MODE DEGREES							
1. Ionian Mode	1	2	3	4	5	6	7	(8)
F major (compare to F major)	F	G	A	B ^b	C	D	E	(F)
2. Dorian Mode	1	2	3	4	5	6	7	(8)
G Dorian (compare to G major)	G	A	B ^b	C	D	E	F	(G)
3. Phrygian Mode	1	2	3	4	5	6	7	(8)
A Phrygian (compare to A major)	A	B ^b	C	D	E	F	G	(A)
4. Lydian Mode	1	2	3	4	5	6	7	(8)
B^b Lydian (compare to B ^b major)	B ^b	C	D	E	F	G	A	(B ^b)
5. Mixolydian Mode	1	2	3	4	5	6	7	(8)
C Mixolydian (compare to C major)	C	D	E	F	G	A	B ^b	(C)
6. Aeolian Mode	1	2	3	4	5	6	7	(8)
D Aeolian (compare to D major)	D	E	F	G	A	B ^b	C	(D)
7. Locrian Mode	1	2	3	4	5	6	7	(8)
E Locrian (compare to E major)	E	F	G	A	B ^b	C	D	(E)

Modes Worksheet 1

Now circle the half-steps in each mode.

MODE NUMBER AND NAME	MODE DEGREES								bs/#s
1. Ionian (Major)	1	2	3	4	5	6	7	(8)	
2. Dorian	1	2	3	4	5	6	7	(8)	
3. Phrygian	1	2	3	4	5	6	7	(8)	
4. Lydian	1	2	3	4	5	6	7	(8)	
5. Mixolydian	1	2	3	4	5	6	7	(8)	
6. Aeolian (Natural Minor)	1	2	3	4	5	6	7	(8)	
7. Locrian	1	2	3	4	5	6	7	(8)	

Modes Worksheet 2

ALTERED NOTES	1 #	All ♯	1 ♭	2 ♭s	3 ♭s	4 ♭s	5 ♭s
NAME		Ionian					
DEGREE NUMBER		1					
TONIC		C					

Modes From "Brightest" to "Darkest"

What is the interval separating each tonic? _____



E Mixolydian

E F# G# A B C# D E



F Dorian

B Locrian

A^b Lydian

D Phrygian

D^b Aeolian

F Phrygian

F# Locrian

B Mixolydian

B^b Ionian

A Dorian

E^b Lydian

G Aeolian

D^b Ionian

C Locrian

E^b Dorian

E Lydian

F# Aeolian

A Locrian

B^b Phrygian

D^b Lydian



Modes For True Modal Monsters



E Mixolydian _____

A Dorian _____

F Dorian _____

E^b Lydian _____

B Locrian _____

G Aeolian _____

A^b Lydian _____

D^b Ionian _____

D Phrygian _____

C Locrian _____

D^b Aeolian _____

E^b Dorian _____

F Phrygian _____

E Lydian _____

F[#] Locrian _____

F[#] Aeolian _____

B Mixolydian _____



A Locrian _____

B^b Ionian _____

B^b Phrygian _____



Chapter 5 ~ Pentatonic & Blues Scales

- C blues C E \flat F F \sharp G B \flat C 
- F \sharp blues _____
- B \flat harmonic minor _____
- G blues _____
- F natural minor _____
- D blues _____
- A \flat melodic minor _____
- F blues _____
- E \flat melodic minor _____
- B melodic minor _____
- B \flat blues  _____
- E natural minor _____
- F natural minor _____
- F \sharp harmonic minor _____
- D \flat major pentatonic _____
- D minor pentatonic _____
- F major pentatonic _____
- A major pentatonic _____
- E \flat minor pentatonic _____
- G \flat major pentatonic _____
- A blues _____
- C \sharp blues _____
- G harmonic minor _____



Chapter 7 ~ Chords: 9^{ths}, 11^{ths}, and 13^{ths}

Diatonic Ninths: _____

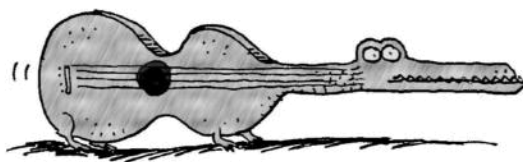
Chapter 8 ~ Chords: Summary and Exceptions



F ⁷ # ⁹	F A C E ^b G [#]	E ^b 7 ^b 5 ^b 9	
F [#] /Em		Am/F [#]	
A ^b m ¹¹		Fm ⁹ ^b 5	
D ^b 9 [#] 11		Gm ⁹ #11	
G ¹³ no 11		A ^b + ⁹	
B ^b m ⁶ / ₉		F [#] m ⁷ ^b 5	
Bmaj ⁹ #11		C [#] 9 ^b 5	
Em maj ⁹		E ^b + ⁷ ^b 9 [#] 11	
A ^o 7 add 9		Fm ¹¹	
Fm ⁶ / ₉		E ^b m ⁷ ^b 5	
F/E ^b m		A ^b m ⁹ /F	
A ^b 9 [#] 11		F [#] 9+	
Dm ¹¹		Cm ¹³ #11	
E ^b m ¹³		A ⁷ ^b 9	
B ^o		Fm ⁹ /B ^b	
E ^b maj ⁹ #11		F [#] sus ⁹ ^b 5	
F [#] maj ⁹		G+ ⁷ # ⁹ #11	
C [#] o ⁷ add 9		Fm ¹¹ ^b 5	



Chord Building Practice



Chapter 20 ~ Reharmonization

Musical score for 'Grandfather's Clock 1: Melody Only' in G major, 4/4 time. The score consists of four staves of music. The first staff is the main melody. The second staff has a first ending (1.) and a second ending (2.) starting at measure 4. The third and fourth staves continue the melody.

Grandfather's Clock 1: Melody Only

Musical score for 'Grandfather's Clock 4' in G major, 4/4 time, featuring reharmonization. The score consists of four staves of music. Above the first staff, two versions of the chord progression are provided: '1st x:' and '2nd x:'. The second staff has a first ending (1.) and a second ending (2.) starting at measure 4. The third and fourth staves continue the melody with the reharmonized chords.

1st x: G D#o7 Em7 A9 Am7 C#o7 D7
 2nd x: Em Dm7 G7 CM7 C#o7 Cm6 G/B Bb7 D7/A Ab7b5

Grandfather's Clock 4

1st x: C[#]m⁷b⁵ C¹³ F[#]m¹¹ B⁷ CM⁷ C[#]ø⁷ G Em A¹³ D¹¹
 2nd x: Em⁷ F[#]m⁷b⁵ B⁺⁷ Em G[#]ø⁷ Am⁷ F⁷ Em⁷ E^b7 E^bm⁷b⁵ D⁷

4 8

1. Em A⁹ Cm⁹ F¹³ || 2. C[#]ø⁷ CM⁷ B^b13 Am⁷ A^bm⁷b⁵ G⁹ CM⁷

10 Em⁷ A⁹ Am⁷ D⁷ A^bm⁷b⁵ G⁹ C[#]ø⁷ C⁹ F¹³ B^bM⁷ A^b7b⁵

13 Eb⁹ F⁹ GM⁷ G[#]ø⁷ Am⁷ F⁹ B^b13 Eb⁹ D⁹ A^b7b⁵ EbM⁷ G⁶/₉ D^bM⁷#¹¹

Grandfather's Clock 5: The Kitchen Sink

